



## **Festival of Laurence Crane: A Tribute Concert**

organised by students past and present of Laurence Crane

7pm, Monday 18 October 2021

St Giles Cripplegate

**Laurence Crane** The Swim

**Matt Geer** sound-silence

**Christian Drew** Bobby D

**Patrick Hegarty** Willow Hymn

**Ben Smith** crane \ snow

— Interval —

**Mathis Saunier** CR4NE

**Lara Agar** Ham

**Kit McCarthy** Laurence Crane looks at some organic broccoli

**Alex Nikiporenko** Piano Piece for Laurence Crane's Birthday

**Laurence Crane** 20th Century Music

**Sam Gooderham** Mark E. Smith in the Cold

To find out more about the festival visit:  
[festival-of-laurence-crane-2021.com](http://festival-of-laurence-crane-2021.com)

## LAURENCE CRANE

The Swim

Composed in 1992 for the film *The Parting of the Ways*.

Matt Geer, organ

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## MATT GEER

sound-silence

"In the silence a space is opened which can only be opened with the disappearance of sound." (Jürg Frey, 1998)

Matt Geer is interested in Franciscan spirituality which encapsulates the transcendence of creation. It is only in periods of contemplation that we can meditate upon the mystical phenomenality of the natural world.

*sound-silence* allows the listener to experience two things;

- a) the consequences of silence on sound, and
- b) the natural fluctuation of one's temporal consciousness when encountering a flat and unchanging aesthetic.

Matt Geer, organ

[mattgeer.co.uk](http://mattgeer.co.uk)

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## CHRISTIAN DREW

Bobby D

Seconds, thirds, fourths, fifths, a whole bunch of triads, some of the ones in-between.

The title is an accidental pun on Laurence's *Bobby J* for electric guitar. I was chatting with Patrick about putting the piece together and told him we might both have to muster up our best Bobby D impressions (aka Bob Dylan).

Lara Agar, violin  
Christian Drew, guitar  
Harry Harrison, percussion  
Patrick Hegarty, guitar  
Darius Paymai, harmonium

[christiandrew.com](http://christiandrew.com)

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## PATRICK HEGARTY

Willow Hymn

A few of the chords in *Willow Hymn* are taken from Radiohead's *Idioteque* after I recently heard the song mashed up with Eiffel 65's *Blue*.

Lara Agar, violin  
Christian Drew, guitar  
Patrick Hegarty, keyboard, electronics  
Darius Paymai, harmonium

[patrickhegarty.com](http://patrickhegarty.com)

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## BEN SMITH

crane \ snow

(I saw Laurence Crane at a Michael Snow film once. This piece is inspired by that, and some other things)

'in one passage of negative reversal, the pools of shadow...are reversed to white, and transformed into accumulations of something bright but material, as if dust had become snow' - Elizabeth Legge (Michael Snow: *Wavelength*)

waves: light, long, sine, sound, form; before and after

lines: rising, falling, tracing, tying knots in; drawing lines and following them

— in the sand, bleached, grainy warm, white

Ben Smith, piano

[bensmithmusic.co.uk](http://bensmithmusic.co.uk)

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## MATHIS SAUNIER

CR4NE

*CR4NE* is created as an enigma, giving hidden passages, numbers to call, music to listen to. The piece is interactive.

[ Warning: the audience participation link below contains **flashing images**. ]

To solve the conundrum and interact with the piece by creating a wall of sound, connect to [mathissaunier.com/cr4ne](http://mathissaunier.com/cr4ne) on your device and click on the letters.

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## LARA AGAR

Ham

*Ham* is a space-face spaced-out homage to the first great ape in space, Ham, named after the Holloman Aeromedical Laboratory, who safely returned from space in January 1961.

Dedicated to Laurence Crane on his Birthday.

Christian Drew, guitar  
Matt Geer, organ  
Patrick Hegarty, keyboard  
Darius Paymai, guitar  
Ben Smith, piano

[laraagar.com](http://laraagar.com)

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## KIT MCCARTHY

Laurence Crane looks at some organic broccoli

This is the story of the time I saw Laurence Crane in Sainsbury's.

Joshua Law, viola  
Melisande Lochak, double bass

[soundcloud.com/kitmccarthy](https://soundcloud.com/kitmccarthy)

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## ALEX NIKIPORENKO

Piano Piece for Laurence Crane's Birthday

This short piece started with a discovery that if you assign letters of the alphabet to the A natural minor scale, the surname CRANE would result in a suitably Crane-y chord, that can be heard in the beginning and the end of the piece. The rest of the piece is created from the letters

in LAURENCE CRANE converted into a chord row using another process.

Alex Nikiporenko, piano

[alexnikiporenko.com](http://alexnikiporenko.com)

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## LAURENCE CRANE

20th Century Music

Composed on 31st December 1999 and dedicated to everyone involved with 20th Century Music.

Alex Nikiporenko, piano

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## SAM GOODERHAM

Mark E. Smith in the Cold

When I first met Laurence I was obsessing over the idea of slowing down a song by the Cure and "doing something" with it. I still haven't figured that one out, but to commemorate the times I spent rambling about that and other tangents during lessons with Laurence, it appears here alongside Mark E. Smith reading out some 2005 League Two scores (including a crushing defeat for Oxford United at the hands of Carlisle).

Rob Crehan, organ

[samgooderham.com](http://samgooderham.com)

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**RICHARD  
THOMAS  
FOUNDATION**

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[rtfn.eu](http://rtfn.eu)