

REGISTERED CHARITY NUMBER: 1136375

**REPORT OF THE TRUSTEES AND
FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2016
FOR
THE RICHARD THOMAS FOUNDATION**

THE RICHARD THOMAS FOUNDATION

**CONTENTS OF THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2016**

	Page
Report of the Trustees	1 to 4
Independent Examiner's Report	5
Statement of Financial Activities	6
Balance Sheet	7
Notes to the Financial Statements	8 to 12
Detailed Income and Expenditure Analysis	13

THE RICHARD THOMAS FOUNDATION

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 DECEMBER 2016

The Trustees present their report and the unaudited financial statements of the charity for the year ended 31 December 2016. The Trustees have adopted the provisions of Statement of Recommended Practice (SORP) "Accounting and Reporting by Charities 2015" (FRS102) in preparing the annual report and financial statements of the charity.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Charity number

1136375

Principal address

43 Cleveland Square
London
W2 6DA

Trustees

Mr C R V Thomas
Mrs H E Webb
Mr J E McGrath

Charity Secretary

Mrs C Thomas

Independent Examiner

Andrea L Kibble FCCA
For and on behalf of A K Accounting Solutions Limited
Chartered Certified Accountants
Minster House
126a High St Whitton
Twickenham
Middlesex
TW2 7LL

Bankers

Natwest Bank PLC
PO Box 1056
81 Edgware Road
London
W2 2ZW

THE RICHARD THOMAS FOUNDATION

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 DECEMBER 2016

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust dated 14 December 2009 and amended 2 May 2010, and constitutes an unincorporated charity.

Recruitment and appointment of new trustees

The charity must have a minimum of three trustees. Every trustee must be appointed for a term of three years by a resolution of the trustees passed at a special meeting. Trustees may be reappointed. In selecting individuals for appointment as trustees, the trustees must have regard to the skills, knowledge and experiences needed for the effective administration of the charity.

Induction and training of new trustees

The current trustees are all familiar with, and closely involved in the work of the charity. They were all provided with copies of the Charity Commission's booklet "The Essential Trustee", a copy of the Trust Deed and any amendments made to it and a copy of the charity's latest report and accounts.

Organisational Structure

The trustees, on a volunteer basis, deal with all day-to-day activities of the charity. Given the small size of the charity, the charity has limited resources to employ staff.

Related parties

During last year a subsidiary company – Junk IBU Limited - was established. Details can be found in note 5. There have been no significant related party transactions between the charity and any of its trustees during the year.

AIMS, OBJECTIVES AND ACTIVITIES

Charitable objectives

The charity's objectives as set out in its governing document are to foster and promote the advancement and improvement of general education in all aspects of contemporary art and the development of public appreciation of such art, in particular but not exclusively by enabling performances of new contemporary art to be brought to a wider public.

Funding for the charity is secured through individual donors, trusts and fund-raising events.

Grant Making

The trustees pursue the objectives of the charity through discretionary grants to composers, artists, performers or venues. In general grants are for works which result in public performance, dissemination or exhibition of a new piece of contemporary art which:

- must be capable of being performed or shown in public;
- should be high quality and have the potential to be significant within its field; and
- should be capable of longevity (e.g. through being recorded, written down, or through being scored or notated for further future performances).

Individuals in receipt of a grant:

- should have their creative boundaries stretched beyond their current artistic scope;
- must commit where relevant to having the work performed in public by a specified date; and
- may be requested by the Trustees to give a public talk to accompany the performance of the work.

Where practicable the charity seeks to retain a small equity interest in any new work being created as a condition of the grant in order to provide a potential future income stream for further charitable activity.

Grants are made conditional on the ultimate production of the work, and are repayable in the event of non-completion.

Public Benefit

We have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing our aims and objectives.

How our activities deliver public benefit

Our main activities and who we try to help are described in our report. All our charitable activities focus on fostering the public appreciation of contemporary art, with a current particular focus on the commissioning of contemporary classical music and its subsequent performance.

THE RICHARD THOMAS FOUNDATION

**REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 DECEMBER 2016**

ACHIEVEMENT AND PERFORMANCE

Charitable Activities

The charity's focus during 2016 was the recording and release through its subsidiary record company Junk Ibu Limited of 2 records, and the promotion of these through associated performances. Four further recordings are in progress.

PERFORMANCES

During 2016 some 800 people attended performances of pieces enabled by the support of the charity:

- April: The charity promoted 2 concerts in London at which Jóhann Jóhannsson's *12 Conversations with Thilo Heinzmann* (RTF008) and Hildur Guðnadóttir's *Prepared Listening* (RTF021) received their world premiere performances. 350 people attended.
- May: The charity promoted concerts in London and Berlin at which Alec Roth's *String Quartets* were performed by the Allegri Quartet, in conjunction with the launch of a CD released through the charity's subsidiary company, Junk Ibu. 250 people attended.
- August: Charlotte Bray's *Yellow Leaves* (RTF004) was performed and broadcast by BBC Radio 3 as part of a Proms late programme.
- October: Gavin Higgins' *Sadly Now the Thristle Sings* (RTF002) was performed by the Fulham Brass Band in London. 200 people attended.

RECORDINGS

The charity released 2 recordings through the subsidiary record label, Junk Ibu Limited:

- IBU01 "Ghost Under Water" songs for guitar written and performed by Joe Wulff was released on CD and vinyl in January.
- IBU02 "String Quartets by Alec Roth" performed by the Allegri Quartet was released as a CD in March.

Fundraising Activities

The charity does not conduct formal fundraising activities, although a number of individuals made restricted donations during the year.

The Trustees are grateful to the Egill Skallagrimsson Fund and to the law firm Mayer Brown, who made restricted donations supporting the concert programme during the year.

THE RICHARD THOMAS FOUNDATION

**REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 DECEMBER 2016**

FINANCIAL REVIEW

Financial Statements

The financial statements, including the notes, have been prepared in compliance with the Statement of Recommended Practice (SORP) "Accounting and Reporting by Charities" 2015 (FRS 102). The analysis of income and expenditure reflects the classification of activities, together with costs relating to administration.

Statement of Financial Activities

The Statement of Financial Activities is shown on page 6.

Fundraising Sources

The main sources of funding have been donations from individuals and related gift aid reclaims. Of the £60,273 total receipts in 2016:

- 63% (£37,905) was unrestricted;
- 26% (£15,938) was restricted funds in respect of specific grants;
- 11% (£6,430) was receipts in respect of ticket sales for concerts.

The great majority of the charity's income is applied to grants payable. Of the £48,424 expenditure in 2016:

- 75% (£36,606) was spent on grant making;
- 20% (£9,477) was spent on performances, musician fees, etc.;
- 5% (£2,341) was spent on the Foundation's operating expenses.

Balance Sheet

The above result led to an increase of £11,849 (2015: £16,291), which has resulted in a combined fund balance of £33,093 (2015: £21,244) at the year-end. An analysis of the movement of funds can be found in note 7.

Reserves policy

The Trustees have adopted a reserves policy, which they consider appropriate to the size of the charity. It is the charity's policy to maintain a balance on unrestricted funds to cover future running costs. Grants are only payable once funding has been secured.

Risk Management

The Trustees are responsible for the management of the risks faced by the charity and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error. Risks are identified, assessed and controls established throughout the year.

Future Plans

The charity has made a number of on-going grants, which will result in performances for the public benefit during 2017 and beyond. These include:

- RTF025 A grant to the composer Joe Phibbs to write a set of preludes for piano.
- RTF025 A grant to the composer Martin Butler to write a solo for French Horn.

SIGNED ON BEHALF OF THE BOARD OF TRUSTEES:

Mrs H E Webb - Trustee

19 March 2017

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF THE RICHARD THOMAS FOUNDATION

I report on the accounts for the year ended 31 December 2016 set out on pages six to eleven.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year (under Section 144(2) of the Charities Act 2011 (the 2011 Act)) and that an independent examination is required.

It is my responsibility to:

- examine the accounts under Section 145 of the 2011 Act;
- to follow the procedures laid down in the General Directions given by the Charity Commission (under Section 145(5)(b) of the 2011 Act); and
- to state whether particular matters have come to my attention.

Basis of the independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statements below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- (1) which gives me reasonable cause to believe that, in any material respect, the requirements
 - to keep accounting records in accordance with Section 130 of the 2011 Act; and
 - to prepare accounts which accord with the accounting records and to comply with the accounting requirements of the 2011 Act.

have not been met; or

- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Andrea L Kibble FCCA
A K Accounting Solutions Limited
Chartered Certified Accountants
Minster House
126a High Street, Whitton
Twickenham
Middlesex
TW2 7LL

19 March 2017

THE RICHARD THOMAS FOUNDATION

STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 DECEMBER 2016

	Notes	Unrestricted Funds £	Restricted Funds £	2016 Total Funds £	2015 Total Funds £
INCOME					
Donations and legacies:					
Donations		30,000	13,150	43,150	34,695
Gift aid recovered on donations		7,500	2,788	10,288	8,269
Gift aid recovered on prior year donations		405	-	405	-
Charitable activities:					
Ticket sales		6,430	-	6,430	-
Investment	2	-	-	-	1
Total Income		44,335	15,938	60,273	42,965
Expenditure on:					
Charitable expenditure					
Grants payable	3	22,756	13,850	36,606	24,512
Programme and concert performance costs		7,002	2,000	9,002	(33)
Other payments		2,816	-	2,816	2,195
Total Expenditure		32,574	15,850	48,424	26,674
NET MOVEMENT IN FUNDS FOR THE YEAR		11,761	88	11,849	16,291
TOTAL FUNDS BROUGHT FORWARD	7	20,660	584	21,244	4,953
TOTAL FUNDS CARRIED FORWARD		32,421	672	33,093	21,244

The statement of financial activities includes all expenditure derive from continuing activities.

The notes form part of these financial statements

THE RICHARD THOMAS FOUNDATION

BALANCE SHEET
AT 31 DECEMBER 2016

	Notes	Unrestricted Funds £	Restricted Funds £	2016 Total Funds £	2015 Total Funds £
FIXED ASSETS					
Investments	5	<u>100</u>	<u>-</u>	<u>100</u>	<u>100</u>
		<u>100</u>	<u>-</u>	<u>100</u>	<u>100</u>
CURRENT ASSETS					
Debtors	6	26,886	-	26,886	10,957
Bank Current Account		5,435	672	6,107	9,865
Bank Reserve Account		-	-	-	322
		<u>32,321</u>	<u>672</u>	32,993	21,144
NET CURRENT ASSETS					
		<u>32,421</u>	<u>672</u>	33,093	<u>21,144</u>
NET ASSETS					
		<u>32,421</u>	<u>672</u>	33,093	<u>21,244</u>
FUNDS					
Unrestricted funds	7			32,421	20,660
Restricted funds				672	584
TOTAL FUNDS					
				33,093	<u>21,244</u>

The financial statements were approved by the Board of Trustees on 19 March 2017 and were signed on its behalf by:

.....
Mr C R V Thomas –Trustee

.....
Mrs H E Webb –Trustee

The notes form part of these financial statements

1. ACCOUNTING POLICIES

Accounting convention

The charity constitutes a public benefit entity as defined by FRS 102. The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (SORP FRS102) issued on 16 July 2014, the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102), the Charities Act 2011, and UK Generally Accepted Practice as it applies from 1 January 2015.

The financial statements are prepared on a going concern basis under the historical cost convention. The financial statements are prepared in sterling, which is the functional currency of the charity. The significant accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all years presented unless otherwise stated.

The charity adopted SORP (FRS 102) in the current year and an explanation of how transition to SORP (FRS 102) has affected the reported financial position and performance is given in note 10.

Incoming recognition

All incoming resources are included on the Statement of Financial Activities when the charity is legally entitled to the income and the amount can be quantified with reasonable accuracy. Donations, grants and other income are included as income when received. Interest includes all amounts received to 31 December 2016.

Expenditure recognition

All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category. Expenditure is recognised where there is a legal or constructive obligation to make payments to third parties, it is probable that the settlement will be required and the amount of the obligation can be measured reliably. It is categorised under the following headings:

- Costs of raising funds includes costs of managing investments and programme related investments;
- Expenditure on charitable activities includes grants payable, programme and concert performance costs; and
- Other expenditure represents those items not falling into the categories above.

Grant payable

Grants offered are subject to conditions which have not been met at the year-end date are noted as a commitment but not accrued as expenditure.

Taxation

The charity is an exempt charity within the meaning of schedule 3 of the Charities Act 2011

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes. Currently the charity has no restricted funds.

Voluntary help

A certain amount of time is expended on the company's activities which is donated free of charge. It is not possible to quantify the value of time given and accordingly it is neither recorded as donated income nor as an expense in the accounts.

Fixed asset investments

Unlisted investments have been included in the balance sheet at cost. Full details are reflected in note 5.

THE RICHARD THOMAS FOUNDATION
 NOTES TO THE FINANCIAL STATEMENTS – CONTINUED
 FOR THE YEAR ENDED 31 DECEMBER 2016

2. INVESTMENT INCOME

	2016 £	2015 £
Deposit account interest	<u>-</u>	<u>1</u>

3. GRANTS PAYABLE

	2016 £	2015 £
Specific commissions	22,606	10,379
Funding	<u>14,000</u>	<u>14,133</u>
	<u>36,606</u>	<u>24,512</u>

Summary of grants payable

	£	£
Delphian Records CD	7,250	-
Hildur Gudnadottir	2,796	-
Joe Phibbs	1,600	1,600
Martin Butler	1,350	900
Thilo Heinzman/Johann Johannsson	9,610	-
Allegri Quartet CD	-	4,125
Christian Flamm	-	754
Ofer Falk CD	-	3,000
Specific commissions and recordings	<u>22,606</u>	<u>10,379</u>
Southbank Centre	2,500	2,500
Hofesh Shechter Dance Company	-	2,500
Manchester International Festival	5,000	5,000
New Movement Collective Restricted Funds	5,250	-
New Movement Collective Core Funds	1,000	2,625
Minor Grants	250	1,508
Funding	<u>14,000</u>	<u>14,133</u>
	<u>36,606</u>	<u>24,512</u>

4. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 December 2016 nor for the year ended 31 December 2015.

Trustees' Expenses

During the year trustees expenses consisted of £Nil (2015: £Nil).

**THE RICHARD THOMAS FOUNDATION
NOTES TO THE FINANCIAL STATEMENTS – CONTINUED
FOR THE YEAR ENDED 31 DECEMBER 2016**

5. FIXED ASSET INVESTMENTS

	£
COST	
At 1 January 2016	100
Additions	<u>-</u>
At 31 December 2016	<u>100</u>
 NET BOOK VALUE	
At 31 December 2016	<u>100</u>
At 31 December 2015	<u>100</u>

There were no investment assets outside the UK.

The charity's investments at the balance sheet date in the share capital of companies include the following:

Junk IBU Limited

Nature of business: Recording and releasing CDs and Vinyl records.

	%		
Class of share:	Holding		
Ordinary	100		
		2016	2015
		£	£
Aggregate capital and reserves		<u>(21,993)</u>	<u>(6,338)</u>

6. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2016	2015
	£	£
Amounts due from Junk IBU Limited	25,900	9,900
Other debtors and prepaid expenses	<u>986</u>	<u>1,057</u>
	<u>26,886</u>	<u>10,957</u>

THE RICHARD THOMAS FOUNDATION
 NOTES TO THE FINANCIAL STATEMENTS – CONTINUED
 FOR THE YEAR ENDED 31 DECEMBER 2016

7. MOVEMENT IN FUNDS

	At 1/1/16 £	Net movement in funds £	Transfers between funds £	At 31/12/16 £
Unrestricted funds				
General fund	20,660	11,761	-	32,421
Restricted funds				
Grant Specific funds	584	88	-	672
Concert Costs	-	-	-	-
TOTAL FUNDS	<u>21,244</u>	<u>11,849</u>	<u>-</u>	<u>33,093</u>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	44,335	(32,574)	11,761
Restricted funds			
Grant Specific funds	13,938	(13,850)	88
Concert Costs	2,000	(2,000)	-
TOTAL FUNDS	<u>60,273</u>	<u>(48,424)</u>	<u>11,849</u>

Restricted funds

Restricted funds are funds donated and related gift aid reclaimed and are used for specific grant funding and other specific costs.

In the year the following grants were made using restricted funds:

	£
Concert at Queens Gate Terrace and Conway Hall - CO6	2,000
New Movement Collective – Artistic Projects - CF06	5,250
Support to compose a solo for French Horn – RTF025 Martin Butler	1,350
Recording and releasing works composed by Buxton Orr - RTF026	7,250
	<u>15,850</u>

8. RELATED PARTY DISCLOSURES

The charity loaned an additional £16,000 to Junk IBU Limited, a wholly owned subsidiary of the charity, for further working capital purposes. At the balance sheet date, the charity was owed £25,900 (2015: owed £9,900).

During the year the charity paid £1,614 (2015: £1,131) to Junk IBU Limited, a wholly owned subsidiary, management charges fees.

**THE RICHARD THOMAS FOUNDATION
NOTES TO THE FINANCIAL STATEMENTS – CONTINUED
FOR THE YEAR ENDED 31 DECEMBER 2016**

9. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

The key components from the prior year figures are analysed below by fund:

	Unrestricted £	Restricted £	Total £
INCOME			
Donations and legacies:			
Donations	29,000	5,695	34,695
Gift aid recovered on donations	6,845	1,424	8,269
Charitable activities:			
Ticket sales	-	-	-
Investment	<u>1</u>	<u>-</u>	<u>1</u>
Total Income	35,846	7,119	42,965
Expenditure on:			
Charitable expenditure			
Grants payable	15,649	8,863	24,512
Programme and concert performance costs	(33)	-	(33)
Other payments	<u>2,195</u>	<u>-</u>	<u>2,195</u>
Total Expenditure	<u>17,811</u>	<u>8,863</u>	<u>26,674</u>
NET MOVEMENT IN FUNDS FOR THE YEAR	<u>18,035</u>	<u>(1,744)</u>	<u>16,291</u>

10. TRANSITION TO SORP (FRS102)

The charity has adopted the SORP (FRS102) for the first time in the year ended 31 December 2016. In preparing these financial statements the Trustees have considered whether in applying the accounting policies required by FRS102 and the Charity SORP (FRS102), the restatement of comparative items were required.

No restatements were required.

THE RICHARD THOMAS FOUNDATION

DETAILED INCOME AND EXPENDITURE ANALYSIS
FOR THE YEAR ENDED 31 DECEMBER 2016

	2016 £	2015 £
INCOME		
Investment income		
Deposit account interest	-	1
Voluntary income		
Donations	43,150	34,695
Gift Aid reclaimed	10,693	8,269
Ticket sales	6,430	-
	<u>60,273</u>	<u>42,964</u>
Total Income	60,273	42,965
EXPENDITURE		
Charitable activities		
Grants payable		
- Specific Commissions	22,606	10,379
- Funding	14,000	14,133
Concert promotion	4,420	(33)
Musician fees and expenses	4,582	-
Printing	475	-
Website Design and IT costs	293	599
Management fees	1,614	1,131
Travel expenses	-	65
Sundries	4	-
Accountancy	430	400
	<u>48,424</u>	<u>26,674</u>
Total Expenditure	48,424	26,674
Net Income	<u>11,849</u>	<u>16,291</u>

This page does not form part of the statutory financial statements